

## NEWS

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## NEWS

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Dilemma  
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# medium II

### Quote Of The Week:

"We want [the students] to know...that we're just trying to do a job and we're not on a power trip."  
Constable Cervoni  
Erindale College Campus Police  
Expressing concern about Erindale students' view of the campus police

Erindale College Student Newspaper

Tuesday, October 17th, 1989

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## Day Care Proposal Going Strong

*Idea for Erindale child care centre seen in a positive light*



see page 3

Last week *medium II* ran a review on *The Bed of Roses* exhibition at *A Space*. The photographs accompanying the review that appeared on the centre spread is something that *medium II* printed with bad judgment - the paper sincerely regrets this.

*The Bed of Roses* attempted to explore female sexuality from the female perspective. It was conceived by a group of feminists who are active in the fight against censorship. The result of their efforts is what they feel to be "alternative erotica".

As a college paper, we have absolutely no qualms about exploring and tackling issues that the general public find to be upsetting, intellectually strenuous, or of none of our business. Explicit photographs of naked females are different, however.

While the feminists intended to express their sexuality in this exhibition, the photographs facilitate the use of female images as an object of male gratification, as something to be compared to other sexual images, and as something to accommodate male fantasy.

Once established, these images limit a female's ability to be taken seriously, to be viewed as something other than possible gratification, and to be viewed as equals.

Generally, we support freedom of the press, the expression of personal preferences, the right to read and see what one wants, and the need to promote a wide divergence in taste and what is available.

But, when that conflicts, in the smallest way, with a group's ability to function as equals in society, we feel there is no justification for the slightest erosion of such freedoms.

*medium II* feels that explicit female photographs are like this. For those reasons, last week's centre spread is sincerely regretted.

(See page nine and five for a view supporting artistic freedom)

**"YOU SEE, MOM, IT'S NOT ALWAYS PIZZA AND BEER!"**



Two Erindalians demonstrate the importance of good nutrition.

## sports

women's  
basketball  
victorious  
page 12

## feature

our campus  
police: what  
they say  
page 6

## arts

woody allen  
delights once  
more  
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**FREE!FREE!FREE!**

THIS IS YOUR BIG CHANCE! If you are one of the first two people at the *medium II* offices on Wednesday at 1:00, you will get to take home a record album of your choice from our very, shall we say, diverse collection of alternative and just-released artists.



## News In Brief

### Say "NO" To Apartheid

On October 5th, SAC President Charles Blattberg announced that the SAC Board of Directors, at its October 4th meeting, had decided to ask the Administration not to accept any donations from companies with ties to South Africa. Basically, the decision is an amendment to the existing SAC Policy on Divestment. The amendment follows the patterns set by the 1984 Policy which states that "as students and taxpayers in this province, we do not want this University to selfishly profit through investment in any repressive or totalitarian regimes."

The policy goes on to state that "the University should not be accepting money from companies with holdings in South Africa, for it is a way in which the University profits from the exploitation of those suffering under Apartheid."

SAC hopes the administration will reject donations from companies that the University does not invest in under the University Divestment Policy.

### Reward Still Offered For Information Concerning the Theft of a YSR 50 Motorcycle

A reward is still offered for any person having information concerning the theft of a Yamaha YSR 50 motorcycle taken from Parking Lot 7 on the evening of Saturday, September 23rd, 1989. The motorcycle is a smaller version of any of the larger Yamaha Sport Bikes. If you have any information concerning this crime, you are urged to call 828-5200 immediately.

## Careers For 10 Years

By Edward Blyth

The Erindale College career centre brought in \$195,000 dollars last year to create eighteen positions at the college.

Director Evelyn Paley said in 1983 she decided "the best way to get known (at Erindale) is to bring in money".

The career centre has accomplished this by coordinating submissions to the Federal Government from Erindale staff and Faculty for possible funding under the Ontario Work Study Program.

The programme is designed to financially assist students. It has brought in over one million dollars to the college since 1983. This year, the centre is celebrating ten years of operation. Director Paley says she "curses the day they lose a person because the place will come tumbling down."

"There was a discussion whether the services of the centre were a frill the college would better do without during the recession."



Evelyn Paley, Director of Erindale's Career Centre. 1990 marks the tenth year of success. Paley says she "curses the day they lose a person because the place will come tumbling down."

Realization that the career centre brought in far more money than it spent ended the discussion but Paley says she must "find creative ways to spend the same money each year".

## CFRE ON THE MOVE

Erindale's Radio Voice Seeks New Transmission Alternatives

By Norman Sanders

In their search for a method of transmission, Radio Erindale has decided to give up the idea of installing carrier current. Station Manager Steve Viau said that "CFRE is not pursuing Carrier current at the moment because of the cost".

"Carrier current is a transmission system that is comparable to FM", Station Manager Lloyd Aning said. Installation would involve hooking several transmitters at various points throughout the College to ensure sound quality.

During the summer, the Erindale College Student Union authorized an expenditure of up to \$19,000 to be spent on installing the carrier current system. Lloyd Aning, ECSU's Public Relations Director, said that "Carrier current would 'approximately cost 20 to \$30,000'".

The system was looked into in the early eighties by CFRE and a feasibility study then estimated installation somewhere between \$10,000 and \$15,000. It has since increased by almost twice as much.

Steve Viau said that they are now looking into "very low power FM...it has never been granted to a university before", and "it is the type of thing that is only given to remote northern communities."

Radio Erindale believes that if feasible, the process of installing very low power FM would take over a year.

Viau said that a market survey



CFRE has ruled out the Carrier Current Broadcast option due to its expense, and is instead focusing its resources on more feasible forms of transmission improvements.

of the area low power FM would cover is needed: it includes the type of music people would listen to, the hours they would listen, and whether they would indeed listen.

CFRE is doing all of this at a time when the directors have been put on a probationary period by ECSU's Public Relations Director Lloyd Aning.

Aning said that he thought the period was needed to get them together.

He felt that the station's directors were very disorganized and he feels, the probationary period

has worked because "they are (now) organized".

Station Manager Viau said that "they started off the year slowly... I am glad that ECSU did it...and the year will go better because of it".

The directors' probationary period reaches its end this week, at which time Aning will decide whether any directors are liabilities to the station.

He acknowledged that there were problems but that they would be "dealt with in a way that was beneficial to the whole station."

## CASE "This Is Your Future" Event was a Success For All Involved

By Allen Szicksay

It was a sea of blue and grey suits last Wednesday at CASE's 9th annual "This Is Your Future" Careers night.

The event boasted representatives from fifteen firms and was well attended by the students of Erindale.

"It was a very informative event," said one first year Commerce student. "It gave me a real insight into what many companies expect of me once I graduate from University."

"It told me what courses I should focus my time on," said another Economics student.

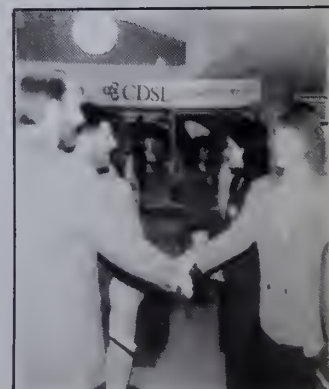
The Toronto Dominion Bank and The London Life Insurance Company are only a few of the many firms in attendance at this year's event.

Of particular note was the attendance of Eve Paley and Anne Ritchie from the Career Centre and Dean P. Silcox, who delivered a warm welcoming speech to all involved at the event.

The wine and cheese reception for representatives and the 1990 graduating students which followed the event was an added feature this year. The reception was well received for it provided students the opportunity to closely interact with the company representatives.

Overall the evening went very well. Most students were able to make important contacts with company representatives which may well serve them in the future.

Special Thanks to the CASE executive for the information they submitted in this article.



CASE held its 9th annual "This Is Your Future" day last week. The event enabled students to meet with and discuss career and business opportunities with many very prestigious firms who are likely to hire a prepared University Graduate.

## THE BOOK SALE

The Fourteenth Sale of the Friends of the Library  
Trinity College

October 18-21, 1989

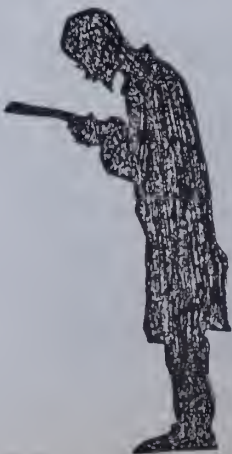
Opening Night  
Wednesday, October 18  
7 pm - 10 pm  
Admission \$1.00

Thursday, October 19  
11 am - 9 pm  
Friday, October 20  
10 am - 9 pm  
Saturday, October 21  
10 am - 5 pm  
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Further information  
To become a Friend  
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# Daycare Centre Proposals at Erindale Continue to Gain Momentum

By Deborah Waldner

Plans for a daycare centre for students and faculty at Erindale College are progressing slowly but steadily.

A daycare sub committee, co-chaired by psychology professors Dr. Rona Abramovitch and Dr. Sandra Trehub, has met with the Ministry of Community and Social Services in order to begin the task of drafting a proposal which will then be submitted back to the Ministry for assessment.

The proposal will be based on the premise that University students have special needs concerning daycare and that there is no facility in the community at present which reflects this need. Most daycare centres are operated with the schedules of working parents in mind, rather than taking into consideration the variant timing of student classes and schedules.

Even though an accurate assessment of the demand for daycare at Erindale is difficult to obtain, due in part to high student turnovers from year to year, the committee feels strongly that a need does exist.

In a survey conducted in the spring of last year, the committee heard from 45 respondents who said they would use the service should it become available to them.

The committee is currently considering another survey to determine whether or not the

numbers change significantly from year to year.

The establishment of a daycare centre at Erindale is a long-term project, and at present it is estimated that it would require at least two or three years for the centre to be built.

It also seems likely that a daycare centre would necessitate the construction of a free-standing building, due to the ever increasing student population which is already causing overcrowding in the college's existing buildings.

Although the ultimate goal is obviously not going to be achieved in the near future, there is still current discussion of setting up a registry and referral service.

Essentially an informal listing of private daycare available in the Erindale neighbourhood, this registry would be an important first step in getting the community involved in the project and, if successful, would assure a certain need for daycare would remain once the centre is built.

"It would take a 'minor miracle'," says professor Abramovitch, but it is conceivable that the registry could be a reality as early as next January or February.

Another important factor contributing to the strength of the daycare centre proposal is the high demand for each and every space available, even at this early date.

Martha Friendly, the coordi-



Proposals for a daycare centre at Erindale are progressing quite smoothly due to the efforts of a sub committee and the increasing need for such facilities at the college. The establishment of a daycare centre at Scarborough College and the already existing centre at the St. George Campus downtown also aid in the fight for a centre at Erindale.

nator of the Daycare Resource and Research Unit at the St. George Campus, has pointed out to the committee that there is a precedent of every college and University facility quickly developing a waiting list. The City of Mississauga statistics show a shortage of 3000 daycare spaces already.

Daycare facilities are now under construction at the Scarborough campus and already exist downtown, so the committee is counting on the university's support of Er-

indale's daycare project based not only on the obvious need but also as a parity issue. The university policy is such that similar services shall be available to all of its students.

Long-term projections for the centre include possible working relationships between the facility and the academic departments.

The developmental branch of the Psychology department would be interested in using the centre as an enhancement for infant studies, with students

perhaps working as volunteers.

The Psychology department could also use the centre as an observational laboratory, further enhancing its usefulness by providing a learning experience as well as a daycare centre for students.

Information regarding the new daycare centre and other related events is posted on the bulletin board outside of the psychology department.

The medium II will also try to update the daycare centre developments as the issue progresses.

## Scarborough Shuttle Bus Crisis Continues, But Talks and Support Grow

Press Release

On October 6th, SAC President Charles Blattberg and Vice-President Kristin Honey voiced strong concern, on behalf of the SAC Board, with respect to recent events occurring at Scarborough College affecting the Shuttle Bus service to the downtown campus.

Honey has set aside substantial resources to lobby the Scarborough administration to change its mind about shutting down the service.

After attending a gathering on September 28th in which Scar-

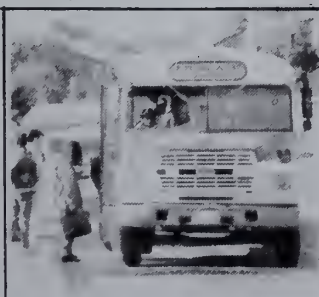
borough students voiced their concerns about the shuttlebus, she said, "The Shuttle Bus is crucial for Scarborough students. It is not only necessary to enable them to get to their downtown classes, but it links them up with other important aspects of the St. George Campus, like the library system and many recreational activities".

"They are paying for services that are only offered downtown and they need to have access to these services".

"The Shuttle Bus must continue."

It is hoped that the Scarbor-

ough crisis will be resolved soon. (SAC press release, Oct. 1989.)



There is no solution as yet to Scarborough's problems, but there is hope on the horizon.





## PERSPECTIVE

Since  
1974Since  
1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

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What an issue! And what a fucking paper! I'm tired of this - everyone wants to have their own mind. I just called to wake Griff. I know he is pissed. Well, he can at least tell his children about it. Anna doing the cartoon thing. What a person - its only 'Art' when she isn't doing it. Bendall wants a computer. Ha, good luck. Shit, the front page. It isn't laid out as yet. So long to fifteen minutes. Well, that is life for you. Dwayne sure is enjoying it. I think he is sleeping again. And Paul is complaining about not getting enough sleep. The boy always overestimates himself. Ten o'clock he says. Shit! I think Jeff is still in the darkroom. Keith is probably getting up and taking a shower by now. The same thing, issue after issue. I think someone said this was fun sometime last year. Well at least Anna is enjoying herself. She stayed back to do that cartoon thing - at five in the morning. Thanks, but I still have some suspicions. Darrin is flipping out. What a nob. He's just woken up. So what if he gets stuck in a little traffic. Maybe he can let Bendall drive.

Staff Meeting Tuesday October 17, 1989 3:15 sharp

## TALKING HEADS

How do you feel about  
the Arts section of last week's medium II.



Michele Stockton

"It's only pornography...no big deal."



Christine Kurys, Jennifer Delves, &amp; Sandra Carusi

"We are waiting for the guys issue to come out."



Steve Vetrecin

"I have only one complaint, it wasn't in colour."



ANNA PORCZYNSKI

## EDITORIAL

## Blind to the ways of the Duck

The Blind Duck pub is doing good business this year. It has a new and exciting menu, new equipment has been installed in the kitchen, there are new video games, extra hours of service, English beer, and even a chain has been added to prevent butting during Thursday night pubs.

These have all helped to improve the pub's services to students, but it seems some things will never change - friends and acquaintances of high management continually get through the back door while other students wait in huge lines.

The pub has a policy of letting employees through the back door who are working that evening. Also, ECSU directors (with a friend) get through the back door - the pub is owned by the student Government. And, understandably, they insist on this privilege.

But, this isn't *that* bad. That is only a maximum of thirty-two people, that can get into the pub, by bypassing everyone else. It is even reasonable that they might admit pub employees on days they are not working. The real insult to students that use the pub, however, is that every friend of high management bypass the line to get

into the pub.

Because of the pub's limited capacity, this is made worse by the fact that students in the line cannot enter until individuals leave - to offset occupancy by management's friends.

Anyone who has stood in the Duck's line has seen it: An individual walks to the door, passes everyone, and starts chatting with someone who is presumably a good friend. A second later, he/she is inside.

Another and more sinful display is when a group of friends call to inform the proper individual of their arrival. He, then slips out through the pub's front door to ensure they are there, talks to them for a while, then enters the pub leaving his friend in the line.

A few minutes later the same group of individuals leave the huge line seemingly disgusted. They usually take the Five-Minute Walk to look inconspicuous.

But, be assured. If they talked to management, they will end up out of everyone's sight, near the back door of the pub.

Little must be said about what is so wrong with this. But, if students continue to stand while others slip by, the management of the Blind Duck will continue to behave in such a manner.

## Participation in Homecoming is in jeopardy

As I sit wondering where the month of September went and likewise for the first two weeks of October, I find myself in somewhat of a predicament. Yes, U of T Homecoming Day is this Saturday, October 21st and Erindale is a little unprepared. Actually we have a flatbed, a truck and a truck driver but we lack something to put on top of it in the way of a float.

Quite frankly, from what I've seen at Homecoming in the past

couple of years it's a lot of fun but it's actual benefits to Erindale College are very limited. O.K. it makes us all feel good inside to belong to the best, most spirited college at U of T, and we get a trophy and a line of recognition in the Varsity, but is it really worth it? Is it worth the \$1000 in materials and the incredible number of hours it takes toiling away to create the Erindale float.

So far I've had two Homecoming Planning Committee meetings and the turnout has been

by Paul Gordon  
Guest Columnist

very, very poor. In fact, attendance was one person - myself. I'm willing to put the work into Homecoming if the students of Erindale are. We have to come up with an idea and build the float and if anything is going to happen it's going to rely on your participation. Chances are that ECSU

Council has already decided upon an idea for the float at Monday's board meeting and work to construct the float has already started.

If you want to see Erindale College win for the sixth consecutive year, come to ECSU and help. If nobody turns up then we'll pressure that assume that no one is interested in the U of T Homecoming celebrations and we'll forget about the whole thing. The future of the Homecoming tradition at Erindale rest

in the students' hands.

I only hope the Erindale float doesn't sink without a battle from U of T's most spirited students, those that go to Erindale College.

If you want to help call Paul and ECSU and leave your name and number at 828-5260.

Guest columns are accepted from any student, staff, or faculty member of Erindale College on virtually any issue that relates to students.



# OPINION & LETTERS

## LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

### Appreciated support

Dear Editor:

The Erindale College Student Union would like to thank the national and local corporate sponsors that participated in Erindale's Orientation '89. Their participation proves that Erindale is viewed as an important part of the community and a large and vital component of the University of Toronto.

Coca-Cola Ltd. (25 cases of pop), Pizzaville Pizza and Panzerotto (coupons), Primo (macaroni), Carter Products division of Carter-Wallace (Trojan Comdons), Johnson Wax (Hals: coupons), Minolta Canada (bags and hats), Converse Canada (Posters), Bic Inc. Canada (Pens and Razors), Medonald's Restaurants of Canada (dinner passes), Humpty Dumpty (potato chips), Baskin Robins (ice cream), Island Records (album prizes), Mary Kay Cosmetics (prize items), Mississauga Transit (posters), The addiction Research Foundation (information pamphlets), Champs Sporting Goods (prize items), Toronto Argonauts Football Club (ticket prizes), Q-107 Radio (prize packs), Muchmusic (pins), CN Tower (prize passes), Back Seat Bar & Grill (leader floater get-together), Welcome Wagon Ltd. and on campus..., Beaver Foods and CFRE Radio.

Once again we thank them and look forward to their continuing support in all aspects of our college and our university.

On behalf of ECSU council,

Sponsorship and Promotion  
Director  
Erindale College Student Union

### More parking space is not a solution

Re: "It's About Time We Woke Up" feature from last week's medium II."

Dear Editor,

Something definitely must be said in response to John Clark's feature in last week's issue. A problem that has been haunting this college for many years while trying to accommodate the ever increasing number of vehicles rushing onto campus. So far, the solution has tragically been to transform more and more green space into impenetrable sheets of asphalt. One admirable attempt by some insightful members of our College community had Erindale funds set aside to provide a bi-level parking lot in the 'pit', to save, or at least slow, the outward spread of the parking lot blight. Although not ideal, this plan was superior to the widespread reduction of more natural surroundings.

Mr. Clarke made several valid points in his feature: 1. many students have come to Erindale to avoid the problems faced down-

town, and 2. IT'S ABOUT TIME WE WOKE UP! Indeed, it's about time we woke up and faced the problem in a long-term, responsible manner! Paving more green spaces is NOT the solution! Clarke suggests in his article, "with the amount of open land at Erindale, there is no excuse for a parking problem". We all know that the majority of cars entering the campus each day are driven by a single person. So where lies the problem? If students have chosen this campus as an alternative to the concrete mess downtown, would it not be valuable to protect the open spaces we fortunately have?

It is justified that our precious natural surroundings be sacrificed to accommodate ever increasing human convenience? decadence? It would be far superior to focus our attention and money on establishing a inter-campus car pool and to encourage the use of the presently available transit system. The seemingly endless parking problem will hopefully "wake people up" to the fact that an alternative, more environment and future sensitive way of thinking must be adopted for us to actually solve the problems instead of just living for today and trying to mask the symptoms.

Would it not be better for the future of this campus to stop paving and start pooling?

Erindale Environmental Association

### Scott is misinformed

Dear Editor,

Your guest columnist Arthur Scott, was a tad misinformed in his acrid denunciation of the ECSU Travel Subcommittee's intentions and proceedings (Oct. 10th, ECSU, what would we ever do without you?). If Mr. Scott receives any guidance from your News Editor, he probably learned to obtain his information through three minute telephone conversations; like the one that produced 75% of the content for page two of the Tuesday October 3rd edition. Again, we see that accurate factual reporting is not one of medium II's forges.

Travel companies have traditionally flooded the meeting place annually in pursuit of the large Erindale market. The ECSU travel subcommittee was instituted on recommendation from the ECC College Life Subcommittee to regulate all trips being marketed on campus (ie. Reading Week, New Year's and summer). To do this, the committee met with well over a dozen travel company representatives and judged them on the basis of: reputations, prices, product quality, service and overall enthusiasm for their products. In our research we discovered several companies that were not legally licensed to sell tour packages in Ontario. Systematically, we eliminated the packages that were not in the students' best interest and are presently offering two trips that are quality and value oriented.

The so called "vacation" that you referred to is a two day familiariza-

tion trip that one member of the subcommittee is attending with student travel reps from other colleges and universities. On this trip, the entire eight day itinerary for the reading week trip will be examined so that we can provide first hand knowledge and pictures for those who are interested in going (rather than handing them the notoriously trustworthy travel brochure). Not exactly my idea of a vacation.

In providing this service, ECSU has committed itself to responsibility it did not have to undertake. If Mr. Arthur Scott can demonstrate to us that students are better off sifting through a jungle of advertising posters - from cut-throat competitive travel companies - in search of the ideal vacation, then I would be the first to recommend that next year's ECSU council discontinue the travel Subcommittee. So far, he has not.

Sincerely,

Frank Falcone  
Sponsorship & Promotions  
Director, ECSU

### Inconsiderate males

Dear Editor,

I am employed in a workplace situation in which I am part of a minority. That's right, I am a female. We women at this business are quite outnumbered and this often leads to uncomfortable situations. Most are tolerable; however, the worst is the battle of the bathroom. It is the unfortunate predicament that members of both sexes must share the washroom facilities in our cramped office. And the old stereotype seems to ring true: men do often forget to put the seat down. Of course, this is very inconvenient for the women. We consider it quite unsanitary. Naturally, we have discussed it with the males, and have even gone so far as to leave reminding notes where they would be sure to see them. However, they consider our valid complaint a joke and consistently do what they know will bother us.

We have no other qualms about our co-workers. In fact, we find them all quite personable and truly enjoy being with them. However, we would like to publicly voice this one problem so that men in working situations everywhere might realize that women are not "full of crap" when it comes to the toilet issue.

Thank you for your attention.

Sincerely,  
Lana Ains

### Non-tippers

Dear Editor,

There are some people who come in at 12:45 and expect to eat and leave by 1:00 for their classes.

Yes, you know who you are!

Plus you don't leave more than 1%. Hello! We don't really care about non-tippers, but you drama people are a major pain. You can't even come in all at once and order at the same time. You are totally

obnoxious and always demand to be served Now! You rack up three bills for the same table and the last person to leave pays his bill with the tip left for your friendly staff - who is as you may have noticed, rather tired of being friendly to you!

We selective staff of the Blind Duck suggest you take your

Re: In response to Frank Falcone's 'acrid' letter concerning Arthur Scott's Guest Column.

Your Sponsorship and Promotion Director Frank Falcone was a tad misinformed in his asinine response to Arthur Scott's Guest Column (October 10th, "ECSU, what would we ever do without you?!").

It is clear to me that Mr. Falcone harbours the feelings that I myself had some connection with the guest column, for I detect no other recourse for such unfactual sarcasm of the News section other than stupidity.

The telephone conversation I conducted with Mr. Falcone was far longer than three minutes, though I suppose his muddled mind, so very sluggish from lack of initiative, may have clouded and distorted his sense of time.

Mr. Falcone may recall that I even went so far as to double-check several dates with him when I spoke with him the next day.

Furthermore, the additions which Mr. Falcone listed in his dubiously entitled 'letter' were all mentioned, though in condensed form, within the context of the October 3rd story. I would sincerely like to include all of the information concerning every New's story within the respective articles, but it is beyond the medium II limitations to do so. I must therefore restrict myself to only those facts which seem relevant, and the story on the tour groups seemed positive and

business to the Greenery where you don't have to tip and you can pick up your own food.

Anonymously,

Employees of the Blind Mallert  
(name asked to be withheld)

informative indeed.

I could suggest that Mr. Falcone concentrates exponentially on the flattening of his gluteus muscles, hence the lack of feasible New's material from his department, but I will not. I feel the Screening process is of invaluable aid to students, and that ECSU works very hard on this and other useful student projects. As to where Arthur Scott got the information about the familiarization elements of the screening process, I have no idea, but let's be honest, shall we?

This itinerary could be anything from waterskiing to the beach, but what the hell? If ECSU works to organize these trips they should get to go for free.

Bart Arsenaault, Perry Meeker, Hitesh Gosai, and all the rest do excellent jobs, and it is unfortunate that some do not feel the New's section does an equally good job.

In short, I was under the impression that myself and Mr. Falcone had worked together to create a good New's story, only to have him turn around and stab me in the back.

Quote: "Well Frank, I hope this story will better inform the students as to the purpose of the Tourgroups Screening process"

"O.K. Paul, thanks for doing the interview".  
What a joke.

Sincerely Yours,  
Paul Paradine  
News Editor

### "Norm goes mad"

Night of the  
Living Sex  
Demon

Paul Paradine

As you may have surmised by now, our benevolent leader, in all his divine wisdom and inspiration, has taken it upon himself to offer his heartfelt apologies to the world over the scandalous photographs which satanically appeared within the Arts section of last issues medium II.

Norman has been constantly plagued by visions of these dirty, dirty photographs, and has in fact resolved to join a Tibetan monastery before he reaches the ripe old age of 20. He does, of course, not wish to experience any of the ghastly scenes portrayed within the abhorrent images.

Norman has even suggested that perhaps the Arts Editor was possessed in allowing the pictures to appear in the section and has spent a whole week's allowance on the hiring of Dom-Tok-Fu, a world-renowned exorcist and carpenter.

As a matter of fact, Norman has seemed to collect a simply massive amount of copies of the paper for his very own and stored them away in his bathroom for further use.

It seems to me that Norman secretly harbors a prepubescent

craving for pornography, and sits literally befuddled amongst stacks and stacks of Playboys, Big Bottoms, and Oui's within the confines of his bedroom.

After consulting several sexologists, I have come to the conclusion that Norman is fixated in the Anal Stage of his developmental processes and therefore is compelled to purge his soul of the vile excrement which he sees as pornography rather than artistic expression or sensuality.

Therefore, I feel it my dignified duty to inform you, the readers, that Norman is secretly a man who likes to prance around the medium II in his Wonderwoman Under-Roos. Why everyone knows normal men wear Spiderman.

Just last week, I spied Norman trying on women's lingerie at a costume store, and proceeded to ask him why he was picking out his Hallowe'en costume so very early. His response? "It's not for Hallowe'en, its for the theatre on Sunday."

So, in short, poor Norman has lost his mind and I can therefore not agree with him on the issue of medium II censorship, and instead wholeheartedly agree with Anna, the Arts Editor.

I always wondered why Norman collected National Geographic Magazine.



# Campus Cops: F

Their job is to protect the property and people at Erindale, yet they are not respected by the v  
lice say the students misunderstand their duties and powers. The student attitude is well know  
and attitudes toward the students, the administration, themselves, and the perennial problem o

By Keith Ritchie

The "Dream Police," "Erindale Vice," and "glorified security guards" are only a few of the responses evoked at the mention of the Erindale College Campus Police. Other, less creative students, simply say the college cops are a \*^#@\*^! joke. Students with anything positive to say about the college police are hard to find.

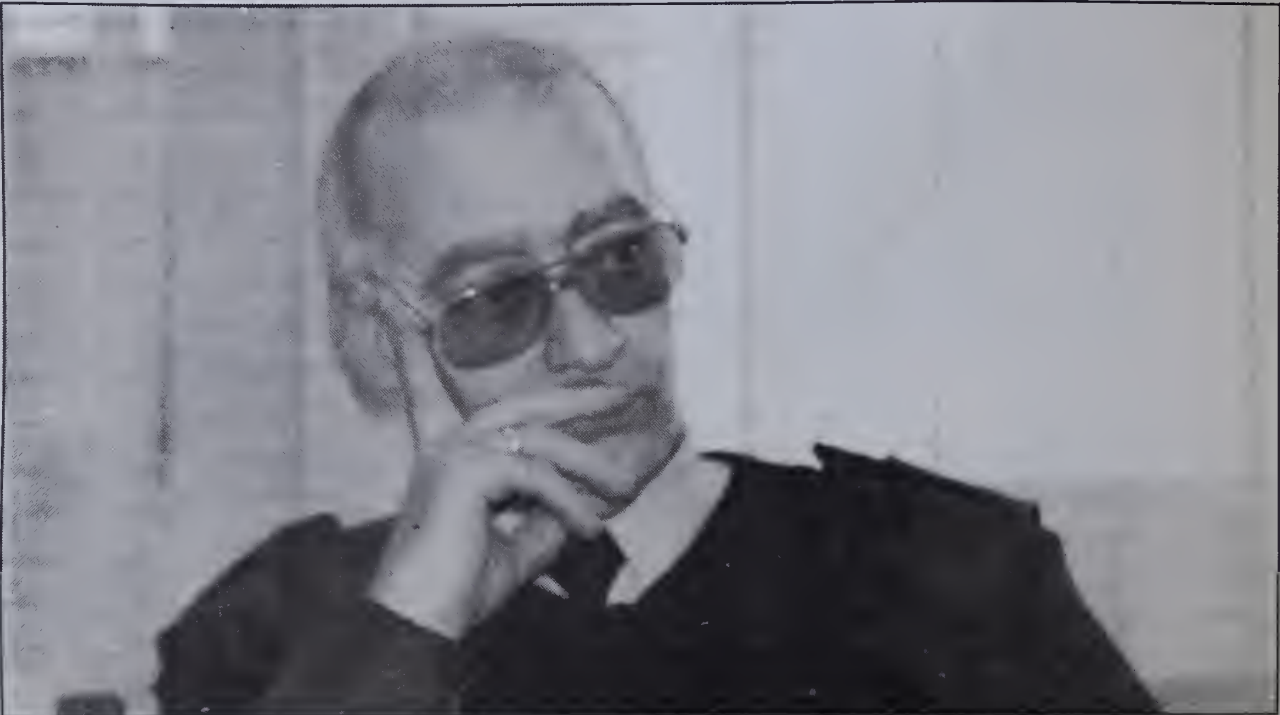
This attitude toward the campus police is not a recent phenomenon. Erindale's Staff Sargent Kent says it has been here since 1969 — ever since the college police have been here. It is simply a lack of respect.

It is not difficult to see how this attitude is formulated, either. Most students see the campus police as nothing more than a nuisance. They appear to have absolutely nothing else to do except issue parking tickets — with a vengeance. Students see the campus cops cruise around campus until one would think they would be dizzy. What are they doing? Are they showing off their police-like cruiser, or are they just going for a drive to ease their boredom? And why do they have the nerve to call themselves police?

Unfortunately, says Staff Sargent Kent, students don't discover the powers the campus police actually have until it is too late — until they are arrested and charged with an offence.

Why are they called police instead of security guards?

First, the campus police are more than security guards because they have each been sworn in under the Police Act before a court judge as a peace officer. This means while they are on the college property they have virtually all of the powers "real" police possess. They have full power to arrest, to search, to seize evidence, to de-



Staff Sargeant Kent: The man in charge of the Erindale Campus Police says they could use a good "PR" job.

tain, to interrogate, and to restrain.

Moreover, college police do not enforce only university regulations. They also enforce The Criminal Code of Canada, The Provincial Offences Act, and the many Mississauga by-laws. They do not enforce the Highway Traffic Act, though.

Also, unlike security guards, the campus police must meet some basic requirements and undergo police training. For instance, all of Erindale's police have at least a high school education. Many, and this is especially true of the newer recruits, have

some sort of post-secondary education related to law enforcement, whether it be law and security at a community college or courses in crime and deviance at a university. In addition, all campus police are sent to the Peel Police Recruit Training Program. There are also periodic refresher courses for those who have been on the force a long time.

One problem the University of Toronto faces is defection of its campus police to various police forces. The campus police

are accountable to governing council. Erindale has seven constables, two corporals, and Staff Sargent Kent. Kent's boss is Mr. Opalinsky who oversees the entire physical plant. Their primary function is to protect the people and property at Erindale College. This includes such duties as enforcing liquor licence regulations, preventing trespass, controlling traffic, responding to noise complaints, and — of course — enforcing parking rules. They conduct foot and car patrols of the campus ensuring

job is often used as a stepping stone to the RCMP, Metro Toronto Police, or various municipal forces.

Given that the campus police have this training and power, what do they do with it? What are their duties and responsibilities?

The campus police are employed by the University of Toronto and



The Campus cruiser. The police conduct car patrols of the college nightly.

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# oes or Friends?

y people they serve. Why is this? The students say the police are on power trips and the po-  
a, but the police seldom air their opinons. The following is an investigation of their feelings  
disrespect.

there are no problems with the people and  
buildings.

Despite the fact the campus police are  
supposed to be here to serve and protect us  
and the fact that they sound competent on  
paper, they still do not win our respect.  
Why is this?

The campus police argue that this lack of  
respect stems from misunderstanding. They  
believe students do not perceive them as  
peace officers, and, therefore do not wish  
to acknowledge their powers. This, in turn,  
causes the student to view any exercise of  
power by the police as "power tripping,"  
they contend.



Police Constable Cervoni is one of Erindale College's finest.

"The perception students have of us is  
the 'glorified security guard'," says Er-  
indale's Constable Cervoni. "And once we  
try to do our job as a special constable or  
peace officer then the students thinks we  
are overstepping our boundaries; thinks we  
are on a power trip. This is not the case; we  
are doing our job as we have always done  
it. Unfortunately students see this as us  
going beyond what they feel we have the  
power to do, what they feel we have the  
right to do. Maybe an officer will come on  
a little strong but we have to take control of  
the situation if it is violent."

Moreover, the police contend that most  
of their work goes unnoticed. This last  
month, for example, they were involved in

over thirty "occurrences."

Usually the only people that know what  
the police do are the ones receiving the help  
or the ones causing the problems. "The  
only people we meet at night are the  
drunks," remarks Constable Cervoni.

"It is a good public relations job we  
need," claims Staff Sargent Kent.

"Gaining respect is a problem that is so  
complex" says Constable Cervoni, "but we  
don't necessarily want students' respect  
*per se*. We want cooperation; we want  
them to know and just understand that  
we're just trying to do a job and we're not  
on a power trip. We're just here to do a job  
as the management wants us to do and do it  
effectively, not to come on strong, not to be

on a power trip. And students have to try to  
cooperate more. It would be nice to have a  
better relationship, a better understanding.  
We understand what the students want,  
what the students are going through and a  
lot of our guys have a grasp of it. You are  
going through an educational process and  
at the same time trying to have fun with it.  
We understand it."

The campus police agree though that  
more must be done to address and rectify  
the inimical and antagonistic relationship  
between students and campus police.  
However, they claim management does  
not realize the gravity of the problem and  
thus do not make its solution a priority. "I  
would personally like to see more done, so  
would the other officers. We would sin-  
cerely like to see more done. We are not  
apathetic. But, unfortunately, it is not in  
our hands. We can make recommenda-  
tions, but the administration sees other  
matters as more pressing. It is a problem  
which should be addressed some day,"  
says Cervoni.

More involvement would help they  
suggest. The police have expended some  
energy toward this end. They have a soft-  
ball team during the summer, and last  
winter they set up a both in the meeting  
place for informal talks. The booth will be  
set up again this November for students  
who have any questions or would just like  
to get to know the campus police. Peel  
Regional will also be represented.

Ultimately it will be up to both the  
students and the Erindale College Campus  
Police to bridge the gap of understanding  
and respect themselves. If we, as students,  
attempt to understand the campus police  
and their situation, and if they execute their  
duties with fairness, competence, consis-  
tency, and courtesy there should be no  
reason we cannot bridge this gap.



Mr. Opalinski oversees the police.

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Disciplines	Business Analyst/ Retail Associate
Disciplines	Customer Service/ Sales/ Account Manager
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# Censorship and Art: Shouldn't Freedom of Expression Prevail?

## WRITER'S BLOCK



by Anna Porczynski

Norman Saunders, the editor-in-chief of *medium II*, has the often difficult responsibility of determining the editorial stance of the publication. Last week, he decided that a proposed review of the *Bed of Roses* exhibit at A Spacebe run in the Arts Section. Today, he withdraws his support.

In short, he maintains that the pictures that accompanied the

article would reinforce the sexual objectification of women and that, the article and pictures being separate and distinct, the pictures would have that effect despite the decidedly different intent of the text within which they were found and the intent of the artists. His suggestion is that many would look at the photographs and not bother to read the article.

I see the article and pictures as one unit, one piece. The photographs, together with the context within which they were displayed, are clearly against the sexual objectification of women. The article outlines this exactly, if the intent of the pictures is not

clear to all.

The editor-in-chief feels that this group of women was misguided and that the works are in poor taste. I feel that whatever conclusions one draws, whether the exhibit is good taste or poor, misguided or not, the piece reads contrary to the sexual objectification of women -- the exploitation of women for the sole purpose of male gratification. Indeed, the images are not of perfect Playboy playmates -- they are of real people, more and less attractive and with diverse sexual orientations. Male gratification is *not* the focus. The concern is with female desire, female experience, female

sexuality.

The editor-in-chief states that *medium II* would have censored the *Bed of Roses* article had it not been for a momentary lapse in the conservativestand of the paper.

I feel that, essentially, censorship is wrong. Knowledge, no matter what the subject matter, is a good thing. Whether or not one agrees with a slant taken on a particular subject, or a particular idea, depends upon personal ideologies and opinions. Yet one's personal ideologies and opinions develop, find stronger foundations, become more logical and precise in direct relation to one's acquired knowledge. With

knowledge, one's understanding, if not agreement, grows. Agreement is irrelevant. Censorship is wrong because it hinders knowledge -- thwarts awareness.

The student body is composed of intelligent young adults who, I would hope, do draw their conclusions from thorough investigation, and base them on knowledge rather than a mere glance at several photographs. Officially, *medium II* extends a general apology for the publication of the pictures that accompanied the article on the *Bed of Roses* exhibit. However, not all the editors, myself included, feel it is our duty to do so.

## The Real Thing Is An Okay Thing (at 214 College St., 3rd)

by Kim Fullerton

The Robert Gill Theatre has opened its season with *The Real*

*Thing*, a play by Tom Stoppard. It is an ingenious comic play, which focuses on the elusive nature of love. Lines filled with wit and

dripping with sarcasm, it is a play whose dialogue, and its delivery, is integral to the production's success. Unfortunately, on the

opening night, there were some detectable fumbles.

The most pleasant surprise of the evening was the performance of Erindale's own Prof. John Astington. As Henry, a brilliant British playwright, Astington gave a convincing performance that alternately sparked with humour and sensitivity. Astington gives a nec-



John Astington and Patricia Ives.

essary lift to the sometimes dry play. It runs Oct. 18 thru 22.

## A TALE OF REDEMPTION

by Anna Porczynski

If you like fairy tales with their mandatory happy ending, if you like fables which conclude with a sweet moral meant to be shared by all, if you like a menagerie of endearing characters who bring tears to your eyes, *When the Whales Came*, a Fox Film



The Birdman (Paul Scofield) with Daniel (Max Rennie) & Gracie (Helen Pearce).

Corporation production, is the movie for you. Seen through the eyes of two small children, it is a cautionary tale about man's disrespect for the natural world and about the ultimate possibility of redemption from any sin. It is a film that elicits many an emotional response from the viewer and from which one leaves with a rare sense of satisfaction.

The story begins in 1844 on the island of Samson. A mother and her son are the last inhabitants to leave their now cursed home. The once thriving community had massacred a school of whales that ran aground there, and Nature had turned to the Samson dwellers with vengeance, rendering the land inviable.

The story continues in 1914, the eve of World War I on England's Isle of Bryher, the place to which the people of Samson had escaped. Two young children befriend a lonely deaf old man known as the Birdman, feared and ostracized by the villagers. He is, in fact, the last survivor of the Samson disaster, the little boy who was the last to leave that island together with his mother, and the only person to remember why it had occurred. The Birdman, in his gentle wisdom and with an intuitive manner, teaches the children to appreciate the

splendour of the natural world during a time when all is focused on personal tragedies and the War effort. When the whales come to Bryher, threatening the repetition of the tragedy that destroyed Samson seventy years before, only the Birdman and the children are capable of expiating the curse. Only through the Birdman and his young cohorts can redemption be achieved.

Paul Scofield is the Birdman. His voice, as he narrates the sad tale of Samson, rings with an unforgettable timbre. His image on the screen is complete -- an extremely sympathetic and convincing character. His scenes with the children are touching. No actor could have been more perfectly cast.

Helen Mirren is Clemmie Jenkins, wife to Jack and mother to Gracie. Her portrayal is that of a woman of strength, courage and patience. David Threlfall, as Jack Jenkins, makes a wonderful feature film debut. His character is appealing in his carefree and spirited way. David Suchet plays the village sage, Will. The role, a departure from the usual "bad guy" part for which he is typically cast, is rendered with warmth and candour. The character is extremely attractive -- the one you tend to like and respect the most.

Yet the most memorable performances have to be that of Max Rennie and Helen Pearce as the two children, Daniel and Gracie. Both are charming innocents, spurred on to save their community. Misunderstood Daniel and oh-so-cute Gracie, an actual inhabitant of Bryher with no previous acting experience, are the little heroes of the piece. Both actors are talents to be reckoned with in the future.

Filmed on location on the island of Bryher, the cinematography captures the beauty and horror of the surroundings. The musical score, composed by Christopher YOUNG, is haunting. The tusked whales, the little-known narwhals, were created by a British special effects team led by Marion Appleton and Stuart Robinson. They are truly lifelike, their unicorn appeal adding to the magical fairy tale roots of the film.

And though some may complain that the movie moves too slowly at times, the lingering scenes heighten the lyrical tone of the fable.

So if it is a timeless tale that you are after, complete with bygone sentiment and passions, go see *When the Whales Came*.

The film opens October 20, 1989 at the Carlton Cinemas.

## You'll wet your pants!

by Paul Paradine

They're back! The comedy troupe, *The Heebie Jeebies*, performed at the Erindale Theatre last March to enthusiastic audiences. They did not have a name then, but ex-Erindalians Ronnie Brown and Rob Costigan, along with Roberta Roberts and Clarence Chan are back to do what they do best -- act goofy. And now they're returning with a new show entitled "This Punk's For You". Some of the fast-paced

sketches include *Lounge Priest*, *Cows* and *Punk Facts*, plus old favourites like *Worms*, *The Musical*. Comedy is often difficult to describe without seeing it, but *The Heebie Jeebies* warn you to bring a change of underwear!

The comedy troupe will be performing at the Erindale Theatre, that red brick building across from the North Building, October 19, 20, 25 and 26. All shows begin at 8 p.m. Ticket prices are \$4.00.

Come out and enjoy!

## Numan's New Anger

It must be hard being Gary Numan -- living in a world of metallic walls of sound, steely voices, cold stares, synthesizers and future shock. That doesn't mean, though, that he should try to hide all the schtick for which he's famous.

### AURAL SURGERY

by Todd Kyle

Unfortunately, that's what he tries to do on this new album, with MCA. Adding some corporate-rock guitar and funky female back-up vocals while trying to sound like a less sensual Robert Palmer -- well, all this does is take most of that steely edge off and make it pretty darned obvious that Gary Numan is trying to excuse that fact that he is Gary Numan.

You could say, of course, that at least he's doing something differ-

ent this time -- I mean, aside from 1983's superb "Warriors" LP, most of his last six or so albums have sounded the same. But the problem is that this album is really no different, it's only a toned down and commercialised version of his past stuff. Most of the tracks, such as "Devious", "America", or the title song, fall flat on Numan's expressionless face, while only "Voix" and "My Dying Machine" (remixed by William Orbit of the group Torch Song) come close to capturing any of his captivating, if very obviously contrived, personality.

Am I saying Numan is a wimp? Well, any man who considers the condition of British air force planes more important than nuclear disarmament (yes, he said that once!) is going to have a hard time convincing people otherwise. And if he's having a hard time just being himself, as this album seems to suggest, then no one is going to pay much attention to him at all.



# Crimes and Misdemeanors: a slice of philosophical life

by Cyrus Gordon

*Crimes and Misdemeanors*, the 19th film written and directed by Woody Allen is his most complicated and complete film to date. Its complex structure and myriad of characters is riveting and demands the undivided attention of the audience.

Yet such attention does not go unrewarded. For Allen has once again created a fascinating tapestry, which examines the entanglements of human relationships with all the faith and disillusionment which they contain.

*Crimes and Misdemeanors* describes the separate but parallel lives of two troubled individuals: Judah Rosenthal (Martin Landau), a successful ophthalmologist, and Cliff Stern (Woody Allen), a mediocre writer of film documentaries. Both of these characters, along with their respective problems could not be more different from each other and yet are united under the umbrella of universal truths and themes which Allen confronts.

Much of the film's complexity comes from the philosophical debate which Allen conducts. Professor Louis Levy, a subject of one of Cliff's documentaries, provides a moral centre for the film. His narratives concerning man's quest for love and happiness in the midst of a seemingly uncaring universe and his attempt to ignore the realities of life resurface throughout the film.

Allen deals with this subject in a number of ways. Judah Rosen-

thal, a man who has rejected the religious values of his Jewish family, strongly believes in an amoral universe. Stating that "God is a luxury I can't afford", his lack of rectitude allows him to maintain his wealthy sanctuary and his Philanthropic image while at the same time betraying his wife, his devoted mistress and the charitable organization which he represents. He is a man unhindered by any feelings of guilt.

By means of this theme of moral questioning and a clever use of footage from vintage motion pictures, Allen links the life of Judah to that of Cliff. Persuaded by his frigid wife (Joanna Gleason), Cliff reluctantly agrees to film a documentary praising his despised brother-in-law, Lester (Allan Alda), a world renowned comedy writer and director. Cliff detests the arrogant Lester and his quotes concerning his ideas on comedy: "You have to make people bend... Comedy is tragedy plus time." Cliff desires nothing else than to expose Lester's true identity; yet, we see that Cliff is troubled by the realization that Lester's asinine comedies are more successful than his own documentaries of European thinkers. Cliff is blinded by his own cynicism and sexual frustration and is unable to understand the attraction that Lester illicit in other people, especially in television representative Halley Reed (Mia Farrow).

The two parallel plots allow Allen great artistic flexibility. Allen portrays his various themes



Woody Allen directing Martin Landau during the filming of *Crimes and Misdemeanors*.

concerning human emotion in both the dark dramatic arena of Judah's existence and in the touchingly comic artistic and romantic pursuits of Cliff. A nice example of this motif is Allen's illustration of the shattered hopes and expectations which people experience in relationships. It is terrifying to witness the mental destruction of Judah's mistress, Dolores (Anjelica Huston) after Judah casts her away and breaks the promises he recklessly made to her. The same image is seen through a different perspective when Cliff's sister recounts how a man she contacted through the personal ads literally shits upon her hopes and dreams of a meaningful relationship.

Allen's philosophical question is also addressed in these two different perspectives. Judah eventually sees the effect of his murderous actions and comes to the realization that he has violated a moral universe. The tangled web he weaves to justify and hide his guilt nearly drives him insane. Through Cliff's documentary, the unappreciative Lester is forced to witness his shallow creative ideals and his unscrupulous casting methods.

Very much a "slice of life", *Crimes and Misdemeanors* has no definite conclusion. The long awaited meeting of Cliff and Judah is somewhat of an anti-climax. Allen never answers the question he posed concerning the

existence of a moral vs. an amoral universe. The result of Cliff's romantic overtures to Halley Reed are unsuccessful in the worst possible way. We also see that whatever guilt feelings Judah may have discovered within himself as a result of his actions have diminished over time.

Through this ambiguous ending and through the fate of the film's philosophical foundation — Professor Louis Levy — Allen suggests that any philosophical system is incomplete. If man does live in a moral universe, it is definitely a hypocritical one. However, as in all great works of art, the questions which Allen raises are more important than the answers. The film is a must see.



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## CFRE TURNS TWENTY

by Steve Viau

Perhaps it was an omen — Friday the 13th rearing its ugly head. Or perhaps it was merely the general apathy that afflicts Erindale students. Whatever the reason, very few students showed up at the Pub last Friday to help CFRE, Radio Erindale, celebrate twenty years of broadcasting. Those who did show up, along with several alumni who were sent invitations, were treated to a great show by local talent NIGEL

MARSH and the talents of a variety of CFRE DJ's. There was free birthday cake for everyone and CFRE T-shirts were given away as door prizes. All of this added up to a good time for all, as evidenced by the fact that once people started, the dance floor was kept busy until the Blind Duck shut down for the evening.

CFRE is a student run radio station, operated for and by the students. Accordingly, it needs student support to thrive and expand. A popular lament is "I can't

hear it, why should I support it?", and yet CFRE needs the support in order to be able to reach everyone. It's truly a catch-22 situation.

A "thank you" goes out to all those faithful listeners who did join us last Friday. Hopefully the next time around, many more of you will join us in saying "Happy Birthday, CFRE!"

Steve Viau is the Station Manager at CFRE.

## ARTS CALENDAR

**Freedom China Show:**

The exhibit of seventy pieces of art work, most of which are either drawings or prints, will run until November 7, 1989

at the *Erindale Art Gallery*  
3359 Mississauga Road North  
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### "How Am I Doing?" Day

Wednesday October 25th 10 am - 3 pm



### Club Corner

#### The German and French Clubs present OKTOBERFEST

Friday, October 20th, 8:00 pm at Colman Place

#### The Indian Students' Association (ISA)

invites all Erindale Students to

#### Hallowe'en Bash

Dance in Spigel Hall on Friday, October 20th. Scaring begins at 8:00 pm. Sign-in At The Door Policy in effect

#### The Erindale Environmental Association

is holding a local litter clean-up on Sunday, October 22, 1989. All members and non-members are encouraged to lend a hand. We will be meeting at Coleman Place at 1:00 pm. Refreshments will be served afterward.

Erindale College Clubs invite all Erindalians to enjoy fine foods,  
spectacular sights and fun frolics at

#### United Way Day

Wednesday, October 18 in the Meeting Place

*At The Pub:*

**Oct. 20 HOMECOMING**  
FEATURING RUMBLESEAT

**Oct. 21 FREAKY FRIDAY**  
FEATURING KNOCKOUTS  
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## events calendar

tuesday	wednesday	thursday	friday	saturday	sunday	monday
	<ul style="list-style-type: none"> <li>•GRAD Seminar - 3 - 5 pm</li> <li>•M.B.A. FAIR-Careertalk 4 - 6 pm</li> <li>•SAC free film - "Working Girls"</li> <li>•JOB INTERVIEW Seminar - 11 to noon</li> </ul>	<ul style="list-style-type: none"> <li>•BIOLOGY SEMINAR - room 2082, 5 - 6 pm.</li> <li>"Lipid Metabolism In Nuclei Of Nerve Cells."</li> </ul>		<ul style="list-style-type: none"> <li>•HOMECOMING!</li> </ul>	<div> <p>read</p> <p>The Events Calendar</p> <p>To keep up to date at Erindale!</p> </div>	



## medium II

# SPORTS

# Women Bounce Back Against Pharmacy

by Tony Biscuit

On Thursday, October 12, Erindale College's Women's basketball team defeated Pharmacy 28-22 in its season home opener. The win not only evens the team's record at 1-1 but also indicates the team has rebounded from a twenty point loss to the Meds.

According to coach Bart Arsenault, "The win couldn't have come at a more important time. After that *Nightmare on Harbord Street* (loss to the Meds), our team needed to return to .500 while also showing us what it takes to win. Learning to win has been our biggest challenge."

Arsenault also happily admits Erindale does not possess a prominent superstar so, as a result, Erindale must rely on a "total team effort."

The total team effort was witnessed in the Pharmacy game - Erindale's helping-pressure defence held Pharmacy to only five points in the first half. Erindale's aggressive defence denied Pharmacy its set-up offence.

Strong contributory play by Nancy "The Hack" Sestanovic and the M & M due (Melissa Jazbec and Michelle Power) held the Pharmacy Twin Towers, Bruiser Curly and Stretch, to thirteen points. The undermanned Pharmacy squad also met stiff resistance from Lyla Riveres, Lynda "Windmill" Bedard, Er-



Erindale rebounded from a tough loss to Meds to defeat Pharmacy 28-22. The team now faces the top three teams in the league.

mine "Psycho Brother" McIntosh and Jennifer "Ete" Alls.

Offensively, Erindale charged to a seventeen point halftime lead.

Erindale's crisp passing and penetration of the porous Pharmacy zone enabled the likes of Angela "Bad Attitude" McCue and Jackie "Spaz" Green to pop outside shots.

However, the make the game exciting, Erindale uncharacteristically cooled-off in the second half allowing Pharmacy a 17-6 run. This is unfamiliar to Erindale

squads who are renown for their second half performances.

Arsenault explained the lapses as, "a subtle withdrawal in a defensive shell due to emotional and physical weariness." He promises this will not occur in the future.

The win cost Erindale the services of Vesna Letovka for approximately three weeks due to a pulled muscle.

In contrast, it is reported that long-time injured guard Tanya Nolan may begin practicing with the team next week.

This enhances an already strong core of guards including Riveres and Kathy "The Capitalist" Knobl.

Aside from the win against Pharmacy, the biggest story around the women's camp is the holdouts by first-year players Elizabeth Campbell and Jannice Cunningham.

An unnamed source revealed the two players are seeking extended contracts with comprehensive incentives.

Arsenault would only say, "Negotiations continue to be

open and communication is advantageous for all parties involved."

The team's hardcore ters of fans hope these off-court distractions will not affect the team's efforts.

Their concerns are justifiable since Erindale's next three home games are against the top three teams in the league.

Erindale faces Phys. Ed Swish this Thursday at home and Phys. Ed Hoops the following Thursday. Come out and support the team.

## Warriors Gain After Dentistry Game

by Simon Howard

The Erindale Warriors improved their playoff chances Wednesday afternoon with a much-needed one-nil win over Dentistry, breaking a two game winless string.

Richard Alahar, the Warriors coach, had some quick shuffling to do prior to the match as one of his top guns, Matthew "Hattrick" Tullet, was unable to attend. Alahar was forced into using a defensive 4:3:3 alignment, which fortunately proved effective.

The first fifteen minutes of the game provided the ritual feeling-out process.

Both teams tried to develop their individual styles, Dentistry using the long passes and high balls, the Warriors dependent on a more ball control, short passing game.

The only score of the game came in the twentieth minute. The centre midfielder of the Warriors, Harry Hosny, initiated the play with a beautiful ball to the left winger, Adib Ghubril. Ghubril pushed the ball forward but quickly became entangled with three Dentistry defenders. Surrounded, Ghubril capitalized on drawing the defenders to him with a quick tap back to Brad Surname wide open. Surname found himself left with a clear shot on goal, and quickly let go with a blast that the keeper manages to get in front of but could not control. Andre found himself in perfect position for the rebound and calmly put the ball past the scrambling keeper.

The story of this game however, was the brilliant second-half performance from the Erindale goalkeeper from the Erindale goal-keeper Dan Surname. Surname kept Dentistry at bay time and time again; he came

up with seemingly impossible saves as Dentistry pushed forward.

The Warrior defence held together, clearing away rebounds, as Dentistry's efforts became

increasingly frantic until the final whistle blew.

This one ended with a happy bus ride home with the well-deserved one-nil win tucked safely away in their back-pocket.

## Tyson, Howe, and ESCU

Gordie Howe playing again at age 61. Likely. His wife says "no" but the fans say "go." Howe is likely influenced by the promised three-million dollar contract offered by the Kings to play one shift with Gretzky.

As one fan noted, "Howe at 61 could still probably play tougher than Tom Fergus."

Auriel Joliet playing again at age 96. Very likely. These reports seem to be true. Joliet is trying to become the first player to play after being retired for more than half a century.

As one fan noted, "Joliet at 96 would probably go in the corners more than Russ Courtnall."

Mike Tyson becoming the Leafs new enforcer. Likely. Tyson has grown bored with the quality of competition in boxing, so he will join the Leafs. Leaf management is looking for trainer skates (the ones with two blades on each boot) in size twelve.

Tyson is anxious to start racking up minutes and opposing players. One fan quipped during a scrimmage in which Mike played, "It is not difficult to see that Mike is not on the team for scoring when he leaves the players' bench without a hockey stick."

medium II defeating ESCU in the annual football game. Not likely. ESCU has been training since late July. The staff at medium II however, have not had

such a rigorous training schedule. medium II's training consists of chain-smoking, all-the-beer-you-can-drink during production days, mass pizza consumption and scraping the bacteria off the office's only spoon.

Editor-in-chief, Norman "Colonel" Saunders has sold the editor's desks as well as the computers to buy steroids for the team.

### Griff's View



This move should bring a lot of controversy to the game since ESCU has been training four to five hours daily for three months.

But as Saunders was quoted as saying, "Ethics has nothing to do with winning or losing or the Arts section."

The Sports Show on CFRE is intellectually stimulating. Highly unlikely. Das Boot and Lead Boot go out of their way to ensure that their opinions are not backed up by any facts.

The Leafs making the playoffs this year. Wholly improbable. The Leafs should consider demoting themselves to the AHL. But their hopes for playoffs are not still solid because Sherbrooke and Adirondak have good teams.

## Women Tie Law

by Helen Wiacek and Christina Tung

Erindale's first home game proved to be a disappointment as it ended in a 0-0 tie.

Besides being too slow to the ball, the Hustlers failed to play as a team.

Fortunately for them, the Law

team could not take advantage of their many opportunities in front of the Erindale net.

The Erindale full-backs, however, should be commended for their ability to perform well under constant pressure.

The Hustlers played with little intensity; they were able to get away few close goals.

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